

Tucker J. Inman

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CREATIVE BACKGROUND

A Creative Editor in post-production, creating marketing content in a vast array of styles and formats. Serving clients like Disney, DreamWorks, Warner Bros., Paramount, Sony, NBCUniversal and more. Proficiency using AVID Media Composer with a strong command of offline editing. Uniquely skilled in asset organization, writing, self-producing and mixing, with a passion for music and sound design.

Outpost Media

Editor

Burbank, California

April 2016 to present

FINISHES AND CLIENTELE

- Created promotional spots for Disney titles such as *Encanto*, *Eternals*, *Frozen 2*, *Olaf Presents*, and *Onward*, as well as Hulu's *Hellraiser*
- Lead content editor for Sony's *The Girl in the Spider's Web*, *Little Women*, *The Outsider*, *Spider-Man: No Way Home*, and *Venom* as well as Paramount's *Sonic 2* and *Rumble*, as well as Warner Bros.' *Naomi*, *All American: Homecoming*, and *Mortal Kombat Legends: Snowblind*
- Collaborated with producers on promotional spots for Dreamworks' *Gabby's Dollhouse*, *Harvey Street Kids*, *Trollhunters: Tales of Arcadia* and *Voltron: Legendary Defender*
- Primary television recap editor for NBCUniversal's *Law and Order: Organized Crime*, *Law and Order SVU*, *Chicago Fire*, *Chicago Med*, and *Chicago PD*, as well as ABC's *Abbott Elementary*
- Used a wide array of assets to create promotional sizzles for various clients including Sony, Dreamworks, IMDb TV, and AWS

PROFESSIONAL EXPERIENCE

- Delivered on tight schedules based on the release dates of associated films & television shows
- Lead the editorial process, communicating with producers, the graphics department, finishing department, assistants and other editors
- Mentored junior editors and assistants with an approachable open-door policy, offering input and advice
- Ensured clarity of the client's vision by communicating and asking specific questions
- Collaborated with producers to respond to the client's direction and creative requests until they were completely satisfied with our work
- Provided direction and insight in all aspects of a project's editorial needs such as: story structure, music, graphic design and sound design
- Worked closely with the Finishing department to ensure that their technical needs for finishing were met during the offline process

Assistant Editor

January 2015 to April 2016

- Worked with producers and editors on social spots for Lionsgate's *John Wick* and *The Hunger Games*
- Created Avid bins for import and export of project timelines for remote editors

Production Assistant

February 2014 to January 2015

- Assisted finishing producers with overcuts, tape preparations, and source transcripts

SPECIAL SKILLS

AVID Media Composer | Adobe: Premiere, After Effects, Media Encoder, & Acrobat | Microsoft: Word, Excel, & PowerPoint | NEXIS Client Manager, MPEG StreamClip, and QuickTime 7.